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 University of Chichester: Fine Art Department



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FINE ART DEGREE SHOW 2023

SOPHIE BUSS



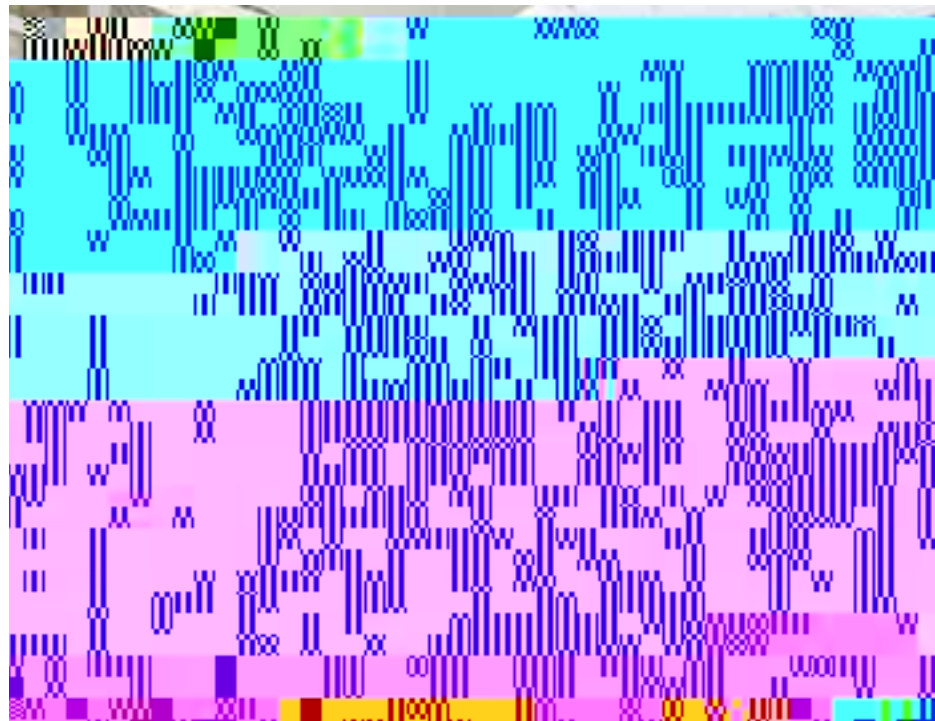
CHRISTINE BURGESS

Through the use of plaster moulds I make multiple ceramic heads, inviting viewers to contemplate the mystery and depth of human emotion. Each head, unique in its expression, reflects upon their inner world. By encouraging

NATALIA DYGUS

My creative interest in textiles sparked when I was a little girl watching my grandma work magic with a needle and a thread. During the final part of my journey, I focused on producing textile-based pieces that explore the feeling of abandonment and the solitary nature of the passing of time.

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JO DUNCAN-SMITH

My paintings explore the sensation of being in the landscape, responding to the verdant Bognor campus. A small woodland provides contrasts of light and shadow - and pathways lead into secluded corners. The landscapes trigger Freudian responses of agoraphobia and claustrophobia, and are inspired by Paul Cezanne, George Shaw and Elizabeth Magill.

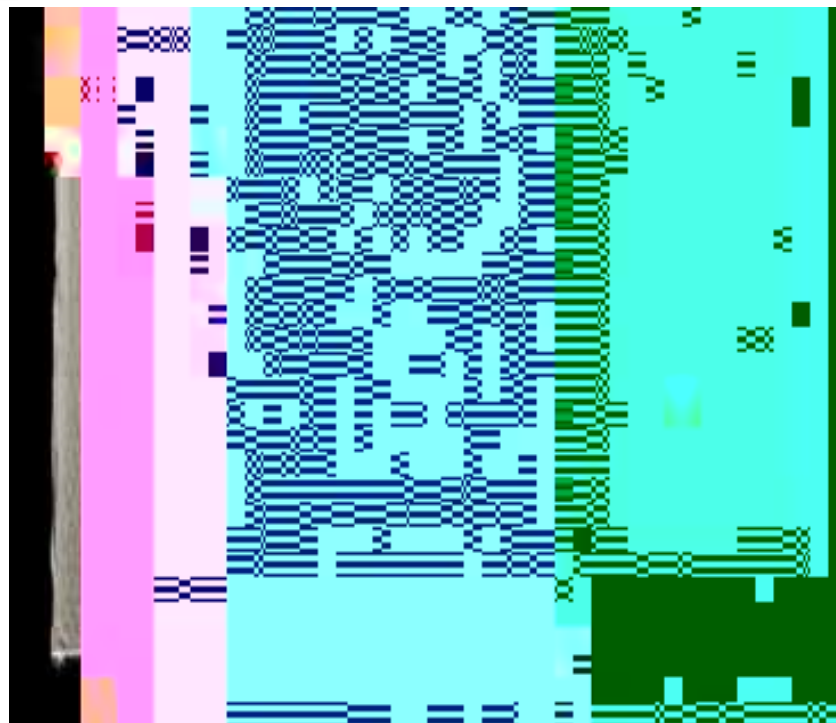
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DANIEL GENT

By casting sculptures in plaster from disposable and domestic items, my work seeks to draw attention to everyday waste that may otherwise remain unnoticed. The process of casting documents texture and inverts space. Form and structure are highlighted, allowing us to question the nature of what remains.

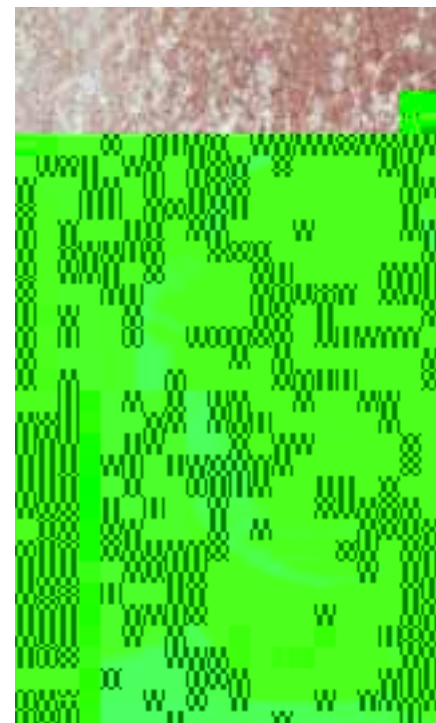
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LOTTIE GUNNING

The contemporary obsession with appearances, fuelled by social media, led me to research cosmetic surgery and the construction of identity. The process of stitching over prints acts as a metaphor and resembles the surgeon's markings on the face before surgery. The images are familiar yet unfamiliar and are intended to provoke questions.

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ANNIE LACEY

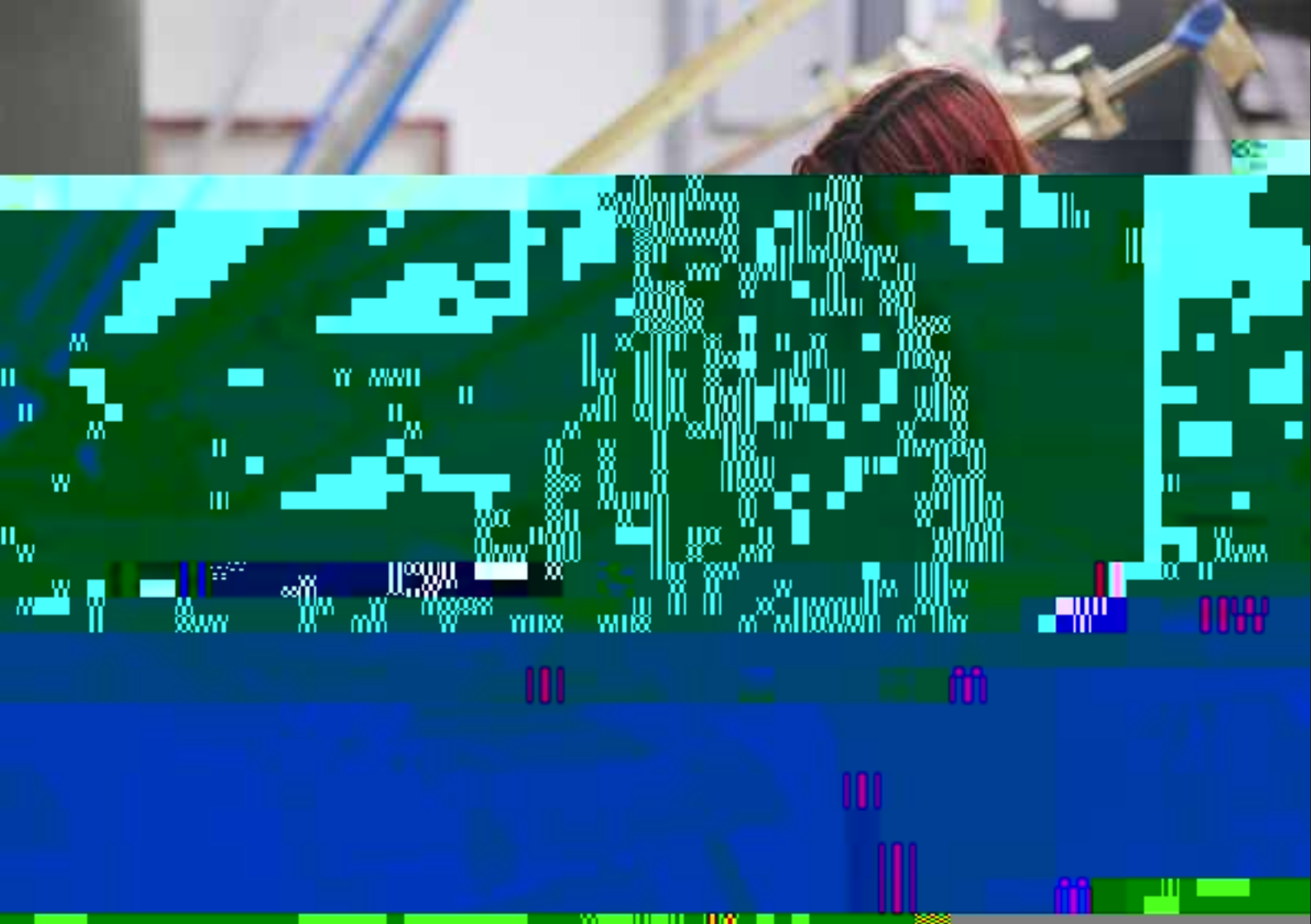
LUCAS MORGENSTERN

I have been working with the idea of still life. I explore the ordinary, everyday objects that characteristically populate

SAM CHARA

Sweet Summer Sweat - This show is a way to bring performance art from the stage into the gallery. It's a collaborative art form, where voice, rhythm, movement, costume and physical materials are used to create a powerful feminine universe where everyone is invited to participate.

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BA FINE ART (FHEQ LEVELS 4, 5 & 6)

A broad multi-disciplinary course developing practice across a range of disciplines: Textiles, Printmaking, Sculpture and Painting and Drawing

OR our specialist routes (FHEQ LEVELS 4, 5 & 6):

- BA Fine Art with TEXTILES
- BA Fine Art with PRINTMAKING
- BA PAINTING AND DRAWING

All can be taken as a Single Honours subject (100%) full-time or part-time. Each of the programmes is offered over three years for full-time students and over a range of years for part-time students (typically 6 years). Centred firmly within leading edge contemporary art, we encourage students to become confident practitioners through creative experimental approaches within studio work.

What are the aims of the curriculum?

- Gain knowledge, through critical engagement with the techniques and processes of contemporary fine art practice, becoming thoughtful, creative and analytical practitioners
- Establish personal approaches to contemporary practice
- Be resourceful and reflective, able to find creative solutions to new problems
- Be able to enter the world of work and the wider community with a full range of graduate skills and attributes

External Projects

The programme provides 'live' work experience in real-world settings. In the second year of study students have the opportunity to experience working in partnership with one of a number of partner organisations in the region, e.g. Pallant House Gallery, The Novium Museum, Chichester Harbour Conservancy, Chichester Cathedral, St Richard's Hospital, Aldingbourne Trust and Chichester Community Development Trust and local schools.

In one such project University of Chichester Fine Art students collaborated with Mill Chase pupils in Bordon, Hampshire, to create exciting hoarding art on the boards surrounding the Academy Trust's new school site. Sue Samson, Chief Executive of the University of Chichester Academy Trust, said; "This project has been a wonderful collaboration between the University and the Academy Trust. It is great example of the collaborative nature of the Trust and the unique benefits that come from being sponsored by a University".

General approaches across the degree

In level 4 students are initially set a series of generic visual research activities that drive towards a self-directed practice, greater independence, and by levels 5 and 6 the development of a distinctive, independent personal practice. We realise that many art students want to develop their skills across a range of disciplines whilst other students want to specialise and focus on a single discipline. Whichever path you choose, we support you every step of the way to ensure that you fulfil your artistic potential.

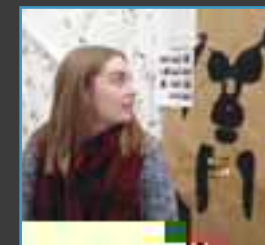
Main studio and workshop skills and activities

- Textiles: Constructed textiles, felt-making, embroidery, papermaking, printed textiles, mixed media, installation
- Sculpture: Wood, metal, casting, plaster, ceramics, found materials, mixed media

- Installation: appropriated materials, traditional and non-traditional art materials.
- Printmaking: Etching, screen-printing, relief printing, mono-print and combined media
- Painting: Oil, acrylic, watercolour/gouache, construction, mixed media.
- Drawing: Drawing is seen as an important element in the development and realization of ideas and is the basis of the initial studio work at level one.

““

I chose to study fine art as it gave me a lot of room to explore my practice and experiment with different specialisms. It's so refreshing to have lecturers that can share their own work and specialise in so many different things.



Rebecca, BA (Hons) Fine Art graduate





Critical & Cultural Theory

Students are supported in their Fine Art studies with a series of 'Critical & Cultural Theory' modules that explore historical and contemporary perspectives on art and culture - Modernism, Romanticism, and Post-Modernism. Study of critical theory helps students to see their work in relation to the debates that underpin contemporary art. These modules integrate cultural & critical theory with research skills to support degree level study. Teaching and learning is by illustrated lectures, small group seminars and presentations enabling students to acquire research, writing and presentation skills - so essential for employment and further study. Students are able to access Galleries close to home, for example at Pallant House Gallery and the Candida Stevens Gallery, and are in easy reach of the wealth of internationally leading galleries, museums, fairs and other facilities available in London.

in South Eastern France, Thomson Rivers University in Western Canada, or St. Norbert College WI, USA and several others in USA.

Pallant House Gallery

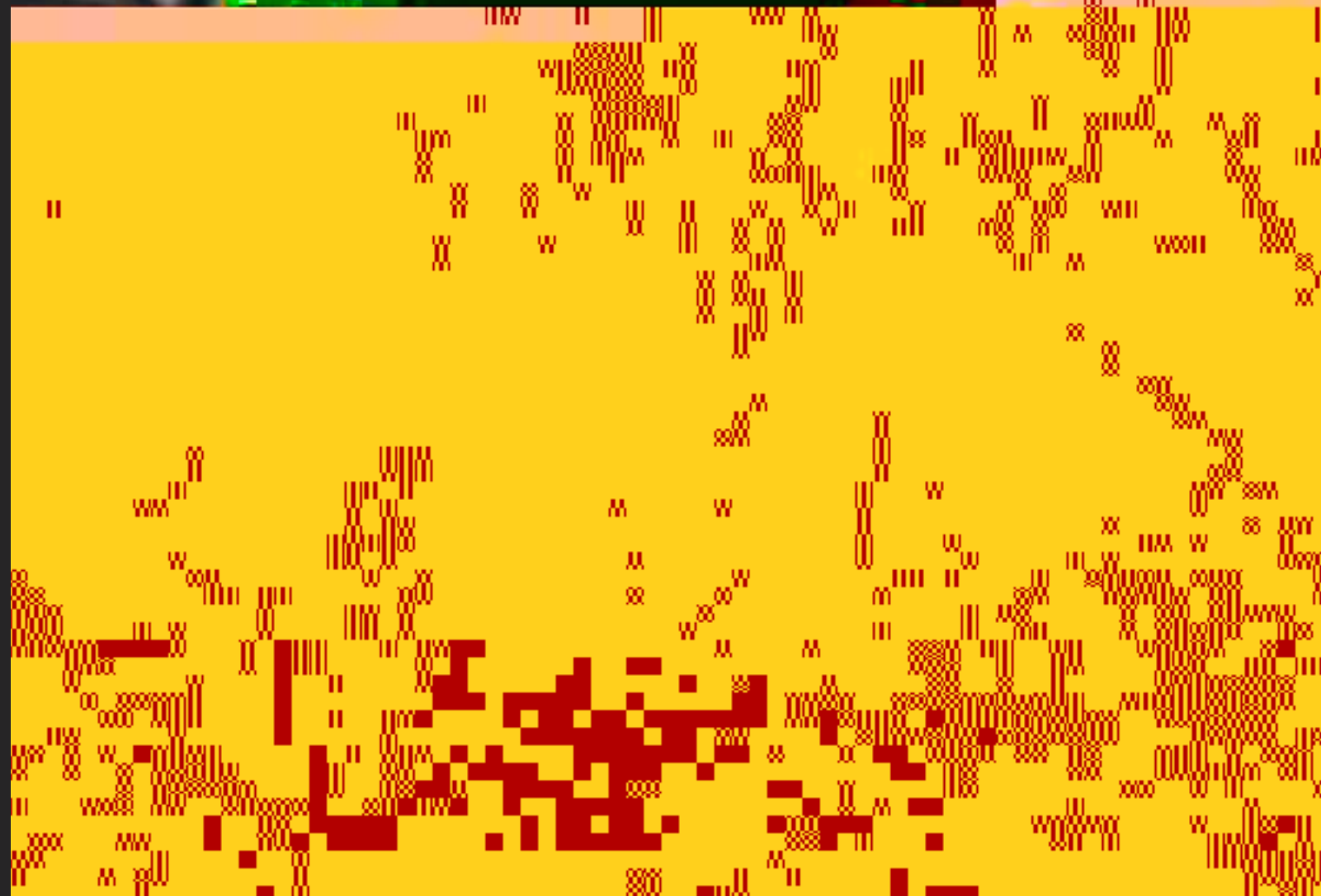
Pallant House Gallery is one of the country's leading galleries, with an extraordinary collection of Modern British art and an exciting programme of contemporary and historical exhibitions. Its work in Education and Community Engagement is seen as nationally leading and University of Chichester students have free access to the gallery.

Student exhibition programme

The Tech Park will play host to internally curated exhibitions, with student exhibitions organised by students displaying their own work. A hands-on work, culminating in the public events of the BA degree show.

Exchanges

Currently we offer exchanges for selected Level 5 s



DIRECTORY OF STAFF

Head of Department

- Michael Holley

Academic Staff and specialisms

- Elizabeth Colley - Level 4
coordinator, painting,
printmaking and drawing
- Christopher McHugh - Level 5
coordinator, painting and
mixed media
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FUTURE ARTISTS EXHIBIT

